

Elizabeth 'Lily' Cardaropoli

Height: 5'1

Hair/Eyes: Light Brown/Blue
Non-Equity

Voice: Alto

OFF-BROADWAY

Evening Crane @ The Davenport Theatre Loft—New York City, NY

WERNER or THE INHERITANCE Josephine (Lead) dir. Michael Seebold

Evening Crane @ Theatre 80 Saint Marks—New York City, NY

The Spyglass Seven Sarah Helen Whitman dir. Michael Seebold

NEW YORK

Shakespeare in the Pub @ The Frying Pan, Pier 66 —New York City, NY

TWELFTH NIGHT Viola dir. Peter Andersen

Letters of Grief and Condolence @ The Victorian Cult of Mourning , Green-Wood Cemetery—Brooklyn, NY

Charlotte Bronte/Emily Dickinson dir. Amy Cunningham

REGIONAL

Pittsfield Shakespeare in the Park —Pittsfield, MA

A MIDSUMMER NIGHT'S DREAM Titania/Hippolyta dir. Enrico Spada

Advice To The Players —Sandwich, NH

THE TEMPEST Miranda dir. Andrew Codispoti

FANNY KEMBLE'S

LENOX ADDRESS Fanny Kemble dir. Self/Johnny Segalla

Riggs Theatre 37— Stockbridge, MA

THE WINTER'S TALE Perdita dir. Kevin G. Coleman

Shakespeare & Company — Lenox, MA

PRIVATE EYES Cory dir. Jon Croy

PRIVATE LIVES Louise dir. Tony Simotes

The Conservatory at Shakespeare & Company — Lenox, MA

JULIUS CAESAR Calpurnia, Cinna, Messala (et al) dir. Andrew Borthwick-Leslie & Michael F. Toomey

Plays in Progress — Hudson, NY

FANNY KEMBLE'S

PHILADELPHIA ADDRESS Fanny Kemble dir. John Gardner

The Shakespeare & Company Fringe — Lenox, MA

THE CRUCIBLE Betty/Sarah Good dir. Carmen Mandley

Shakespeare in the Pub — Boston, MA

MUCH ADO ABOUT NOTHING Hero dir. Peter Andersen

Massachusetts College of Liberal Arts — North Adams, MA

HEDDA GABLER Hedda dir. Laura Stanley

TRAINING

Shakespeare & Company — Lenox, MA

Folio 2011, Gender 2011, Summer Training Institute 2012, Conservatory 2013

Massachusetts College of Liberal Arts — BA (Double) Summa Cum Laude, Theatre & Arts Management, 2012

The Humanist Project— NYC— Clown Workshop with Michael F. Toomey, 2016

Shakespeare's Globe — London, England — Performance Workshop with Chu Omambala, 2012

AWARDS & SPECIAL SKILLS

Awards: NH Theatre Awards Nominee (Best Supporting Actress), Harlequin Award (Excellence in Performance),

Skills: Accents/Dialects, Irish Step Dance, Sight Read, Flute.
